

D-4714

Sub. Code

11213

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DEC 2020.

First Semester

LITERARY FORMS

(CBCS 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Name the Literary Forms.
2. What is an elegy?
3. Who is the father of English Sonnet?
4. What is bourgeois epic?
5. What is a ballad?
6. Define: Objective poetry.
7. Mention a few dramatic devices.
8. What is called Farce?
9. State two characteristic features of a Novel.
10. Define 'tragic comedy'.

PART B — (5 × 5 = 25 marks)

Answer ALL the Questions choosing either (a) or (b)

11. (a) What is the role of soliloquy in drama?

Or

- (b) Write on the involvement of expectation and surprise in drama.

12. (a) Write a note on “Types of satire”

Or

- (b) Distinguish Lyric and Ode.

13. (a) What are the characteristics of a ‘regional novel’?

Or

- (b) Write briefly on the “Aphoristic Essay”.

14. (a) State the format of a petrarchan sonnet.

Or

- (b) Define “Autobiography” and explain its features.

15. (a) Bring out the salient features of science fiction.

Or

- (b) Discuss in detail the elements of Gothic fiction

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the characteristic of the Epic.

17. Bring out the contribution of Plato and Aristotle.

18. Discuss the different types of novel and the contributions of the novelist.
 19. Trace the development of biography.
 20. State the characteristic features of 'the sonnet'.
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D-4715

Sub. Code

11214

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DEC 2020.

First Semester

English

ELIZABETHAN LITERATURE

(CBCS 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Mention any four dramatists of Elizabethan age and their works.
2. Who is Morpheus and what is its role in the Faerie Queen?
3. What does Bacon mean by truth?
4. What is meant by Litany?
5. Who are Metaphysical poets?
6. What is Syllogism?
7. Name the two types of conceit.
8. Mention the last major tragedies written by Shakespeare.
9. Name the first play written by Marlowe.
10. Who is Dapper?

PART B — (5 × 5 = 25 marks)

Answer ALL the Questions choosing either (a) or (b)

11. (a) What is the relationship between Shakespeare and Renaissance?

Or

- (b) 'Duessa, like Archimago is an important evil character in the Faerie Queen'- Elaborate.

12. (a) Who was Philomela? Give detailed character sketch.

Or

- (b) Analyze the metaphysical conceit in "The Pulley".

13. (a) Bring out the imagery and paradox employed in the poem 'The funeral'.

Or

- (b) Critically analyze the central theme of 'To His Coy Mistress'.

14. (a) Discuss the life and works of George Herbert in detail.

Or

- (b) Elaborate the interpretation of Bacon's essay 'Of Simulation and Dissimulation'.

15. (a) Bring out the historical background of Edward II.

Or

- (b) The Alchemist: A Moralistic Comedy-Elucidate.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write a detailed note on the theme of the poem 'The Faerie Queen'.
17. Bring out the mythological factors involved in 'The Nightingale'.
18. Comment on the elements of wit in Marvell's poetry.
19. Critically analyze Shakespeare's Sonnet 'When To The Sessions Sweet Silent Thought'.
20. Discuss the comic elements in The Shoemaker's Holiday.

D-4716

Sub. Code

11223

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DEC 2020.

First Year – Second Semester

RESTORATION LITERATURE

(CBCS 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What does the word “zephyr” mean in “L’Allegro”?
2. When was “A Song for St. Cecilia’s Day” written and why?
3. At what time of the day does the speaker find himself in the country churchyard?
4. What does Blake mean by “fearful symmetry”?
5. How does Sir Roger treat his servants?
6. What was the great source of entertainment for Addison when he was in a serious mood?
7. Why does slipslop get fired from her job by Mr.Booby?
8. Who is Betty in Joseph Andrews?
9. Who is Lady Teazle’s lover?
10. What is the subtitle of She Stoops to Conquer?

PART B — (5 × 5 = 25 marks)

Answer **all** the Questions choosing either (a) or (b)

11. (a) What is the significance of the allusion to darkness in “Il Penseroso”?

Or

- (b) How does Pope begin his portrait of Atticus by praising him?

12. (a) Comment on the mood of melancholy and tiredness in the first stanza of Gray’s “Elegy”.

Or

- (b) How does Cowper depict his struggle with depression in the opening his poem, “The Castaway”?

13. (a) What moral does *The Spectator* teach to the readers?

Or

- (b) Comment on the eccentric qualities of Sir Roger.

14. (a) What, according to Fielding, are the proper roles of the clergy?

Or

- (b) Examine any two major themes of Joseph Andrews.

15. (a) What is the significance of the screen scene in *The School for Scandal*?

Or

- (b) Why does Marlow have two personalities, one lively and one shy, in she stoops to conquer?

PART C — (3 ×10 = 30 marks)

Answer any THREE questions.

16. “Who but must laugh, if such a man here be?/Who would not weep if Atticus were he” – Elaborate.
 17. Consider “Ode to Evening” a nature poem.
 18. Compare Addison and Steele as essayists.
 19. Discuss Joseph Andrews as a comic-epic in prose.
 20. Write an essay on the character of Tony Lumpkin in she stoops to conquer.
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D-4717

Sub. Code

11224

DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, DEC 2020.

Second Semester

ROMANTIC LITERATURE

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define Ode.
2. What is meant by Realism?
3. What are the two opposite elements in the Poem Tiger?
4. To whom the poem Highland Mary dedicated to?
5. Define Immortality.
6. Bring out Similes and comparison in Skylark.
7. Why are unheard melodies sweeter than heard ones?
8. Who is Vicar?
9. Why Frank and Jane keep their engagement as secret?
10. Who is Queen Berengaria?

PART B — (5 × 5 = 25 marks)

Answer ALL the Questions choosing either (a) or (b)

11. (a) Explain the Historical Novel in Romantic Literature.

Or

- (b) Write the concept of Introversion.

12. (a) What is the message of Blake's in "Two extremer of tiger and lamb" (or) God's Creation.

Or

- (b) Write the central theme of Robert Burn's Highland Mary.

13. (a) Bring out the symbolic representation of Ode on a Grecian Urn.

Or

- (b) How does Coleridge personify the figures of both Death and Life— in – Death?

14. (a) How can the wind be both destroyer and Preserver?

Or

- (b) Write the background of ode to a Nightingale.

15. (a) What is the relationship between Emma and Harriet?

Or

- (b) Compare and contrast the character Olivia and Sophia in the Vicar of Wakefield.

PART C — (3 ×10 = 30 marks)

Answer any THREE questions.

16. Explain the History of Romantic Literature.
17. 'Can the creator make a predator' – Prove this with Blake's "The Tiger".
18. Comment "The Ecstatic emotion in Shelley is stirred by the song of skylark.
19. Write John Keats's various thoughts in 'Ode to a Nightingale' and 'Ode on a Grecian Urn'.
20. Write a critical appreciation of Scott's 'The Talisman'.

D-4718

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11233

DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, DEC 2020.

Third Semester

VICTORIAN LITERATURE

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write about Andrea del Sarto's particular artistic Problem?
2. How was Telemachus fit to be the king?
3. Write about Economic and Religious in Victorian Age?
4. How does Yeats imagine Byzantium?
5. Describe Wasteland is a Modern Poem.
6. What is poetry according to Matthew Arnold?
7. Define the concept of tradition.
8. Who is Maurya?
9. Who is Mrs. Wharmby in Sons and Lovers?
10. In what ways did nature cause Elize to suffer?

PART B — (5 × 5 = 25 marks)

Answer ALL the Questions choosing either (a) or (b).

11. (a) What are the pastoral elements in Arnold's Poem 'The Scholars Gypsy'?

Or

- (b) Describe Ulysses.

12. (a) Write a note on symbolism in 'The Waste Land'.

Or

- (b) Critical analysis of the Wreck of Deutschland.

13. (a) Describe Arnold's Touchstone Method for evaluating poetry.

Or

- (b) What is the role of individual talent in the creative process of a Poet?

14. (a) Comment the relationship between Paul and his mother.

Or

- (b) What are the Social implications of Professor Higgins's experiment with Eliza?

15. (a) Explain the theme of morality in Tess of the d'Urbervilles.

Or

- (b) How Pip disappointed with Miss Havisham in Great Expectations?

PART C — (3 ×10 = 30 marks)

Answer any THREE questions.

16. Give a detailed description about Victorian Age.
17. Discuss 'Sailing to Byzantium' as spiritual journey towards perfection and immortality.
18. Describe Arnold's idea that "Poetry is the criticism of life"?
19. Critical Appreciation of Bernard Shaw's Pygmalion.
20. Why T.S. Eliot's Murder in the Cathedral called a poetic play?

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11234

DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, DEC 2020.

Third Semester

INDIAN ENGLISH LITERATURE

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What does Jawaharlal Nehru say in his book *The Discovery of India* about unity in diversity?
2. Elucidate the theme of *Our Casuarina Tree*.
3. Write about Tagore's patriotic feeling found in *The Heaven of Freedom*.
4. Who are the main characters in *Night of the Scorpion*?
5. Describe "Incoherent muttering of the blazing Funeral Pyre" in Kamala Das' *An Introduction*.
6. Write a short note on the protagonist of novel *A Handful of Rice*.
7. Explain Romantic and Passionate attitude to Krishna in *The English Teacher*.
8. Write about the Patriarchal domination in *Silence! The court is in session*.

9. Write a few lines about Girish Karnad's Play *Tughlaq*.
10. Who is Baldo in *Tiger In The Tunnel*?

PART B — (5 × 5 = 25 marks)

Answer ALL the Questions choosing either (a) or (b)

11. (a) Write a short note Nehru's Political apprenticeship with reference to *The Discovery of India*.

Or

- (b) What are significances of Swami's Vivekananda's speech at the Parliament of World Religions.

12. (a) What is the theme of the poem *An Introduction* by Kamala Das?

Or

- (b) Showcase the contribution of Savitri in Aurobindo Ghose's *Satyavan and Savitri*.

13. (a) Explain the Isolation in Wilderness and A Protest against social Norms in Anita Desai's *Fire on the Mountain*.

Or

- (b) Sketch the character of Nalini in *A Handful of Rice*.

14. (a) Write about Bakha's family in *Untouchable*.

Or

- (b) Describe the event Reunion in *The English Teacher*.

15. (a) Justify the statement, "Baldeo was a Brave Man".

Or

- (b) Discuss *Tughlaq* – A Symbolic play.

PART C — (3 ×10 = 30 marks)

Answer any THREE questions.

16. Comment on Jawaharlal Nehru and his contribution to Indian English Literature.
17. Bring out the Autobiographical, Nostalgic and Spiritual Element in *Our Casuarina Tree*.
18. Explain the social Evil and Reality in Kamala Markandaya's *A Handful of Rice*.
19. Describe the trial between the humanists and anti-humanists in Vijay Tendulkar's *play silence! The court is in session!*
20. Elucidate Girish Karnad's *Tughlaq* as a historical play.

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11243

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DEC 2020.

Fourth Semester

English

SHAKESPEARE

(CBCS 2018–19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who does puck address at the play's end?
2. Why does Charles, the Wrestler tell Oliver that Orlando has decided to wrestle?
3. How does Brutus justify the murder of Caesar?
4. What are the salient characteristics of Hermoine?
5. Write the themes of the play *The Winter's Tale*.
6. Explain – Shakespearean theatre.
7. Write a note on Shakespearean Historical plays.
8. Write briefly about Shakespearean costumes.
9. Write a short on Shakespearean audience.
10. List out the names of few fools in Shakespearean plays.

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b)

11. (a) Explain the relation between the four lovers in *A Midsummer Night's Dream*.

Or

- (b) Write note on *Richard II* as a political play.

12. (a) Explain the mob in *Julius Caesar*.

Or

- (b) Explore Shakespeare's treatment of different kinds of love in *The Winter's Tale*.

13. (a) Give a detail account of the themes of *Julius Caesar*.

Or

- (b) Write a paragraph on Shakespearean Historical plays.

14. (a) Compare and contrast Shakespearean Comedy and Tragedy.

Or

- (b) Analyse – Shakespeare as the father of English drama.

15. (a) Bring out the significance of Shakespeare's music and songs.

Or

- (b) Write brief note on chief characteristics of Shakespeare's plays.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Justify the title *A Midsummer Night's Dream*.
 17. Evaluate – Shakespeare's *Richard II* as a political play.
 18. Explain Shakespearean theatre and audience.
 19. Examine – Historical plays of Shakespeare.
 20. Write brief note on women characters in Shakespearean plays.
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D-4721

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11244

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DEC 2020.

Fourth Semester

English

MODERN AND POSTMODERN LITERATURE

(CBCS 2018–19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the theme of the poem *A Prayer for my Daughter*?
2. What seems to be the main idea of *The Second Coming*?
3. Explain the title of the poem *Journey of the Magi* by T.S. Eliot.
4. Who is the poet of the *Unknown Citizen*?
5. Who wrote *Death of a Naturalist*?
6. What is your understanding of *Doll's House*?
7. What kind of play is *Waiting for Godot*?
8. What does *To the Light House* mean?
9. Which animal is the bravest in *Animal Farm*?
10. Define : Good speech.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a critical analysis of the poem *A Prayer for my Daughter*.

Or

- (b) What is the basic theme of the poem *The Second Coming*?

12. (a) How does state identity *The Unknown Citizen*?

Or

- (b) What are the symbols in *Doll's House*?

13. (a) Explain how the human characters contribute to the themes and issues in the *Doll's House*.

Or

- (b) How does Orwell explore the problem of rhetoric in *Animal Farm*?

14. (a) Discuss the concept of freedom in Samuel Becket's *Waiting for Godot*.

Or

- (b) What are the main characters of the drama *Waiting for Godot*?

15. (a) How do you write a good speech for school?

Or

- (b) *Doll's House* as a feminist play – Discuss.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain and illustrate the significance of the title “A prayer for my daughter” by W.B. Yeats.
17. Discuss the foreshadowing in Nora’s conversation with Annie Marie in *A Doll’s House*.
18. Is there any symbolism in the poem the *Unknown Citizen*?
19. How do Woolf and her characters approach the passage of time in *To the Light House*?
20. Speech as an essential element of language – Discuss.

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11251

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2020.

Fifth Semester

English

AMERICAN AND COMMON WEALTH LITERATURE

(CBCS – 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What does the mirror reflect? What does it stand for?
2. Why is the old king sad?
3. Why is the mother's smile a ghost of a smile?
4. Why did the old king leave the palace?
5. What is Emerson's View of Nature?
6. Write the view of Babbitt on the critic.
7. What are the weapon's santiago used against the sharks?
8. What is the major theme of The Blind Assassin?
9. Why does Lizzie kill her father?
10. How did Baroka prevent the laying of the railroad?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Critically analyse the poem "Mending Wall".

Or

- (b) Write a note on Derek Walcott's inner conflict as recorded by him in 'A Far Cry from Africa'.

12. (a) Write a note on the killing of innocent Tamils in Shri Lanka, as described by Jean Arasanayagam.

Or

- (b) How does sylvia plath use the pond as an image of the workings of the poetic mind?

13. (a) Discuss the autobiographical elements in the novel 'The Old Man and The Sea'.

Or

- (b) Write the voyage of voss.

14. (a) Discuss the plot construction of The Blind Assassin.

Or

- (b) Write the theme of Mansfield's Bliss.

15. (a) Describe the relations that are characterized by love but are not blood relations.

Or

- (b) Sketch the character of Baroka.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Critically analyse the poem "Crossing Brooklyn Ferry".
17. Trace the evolution of thought of the poem "The Emperor of Ice-cream".
18. Discuss the prose style of Irving Babbit with special reference to "The Critic and American life".
19. Justify the title bliss.
20. Consider The Lion and the Jewel as a post-colonial play.

D-2912

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11252

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2020.

Fifth Semester

English

ENGLISH FOR COMPETITIVE EXAMINATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Match the words in column A with their meanings in column B.
 - (a) Impediment – Unavoidable
 - (b) Indispensable – Obstacle, Incessant
2. Fill in the blanks with suitable form of verb gives in the brackets:
 - (a) Nobody _____ (be) found in the classroom.
 - (b) The bus _____ (buy) last year has developed some more mechanical problems.

3. Punctuate the sentences.

the men in question harold keene jim peterson and gerald
greene deserve awards judge carswell later to be
nominated for the supreme court had ruled against civil
rights

4. Write the following paragraph, inserting *a*, *an*, and *the* where needed.

I have horse of my own. I call her Pretty Girl. She is
intelligent animal, but she is not thoroughbred horse. I
could never enter her in race, even if I wanted to.

5. Tick the appropriate meanings of words as they are used in the text.

(a) Atrocity

(i) kindness (ii) regimentation (iii) cruel act
(iv) pride

(b) Instinct

(i) developed skill (ii) Inability (iii) Feeling
(iv) Natural ability

(c) Machine

(i) device (ii) system (iii) trapping (iv) machinery

(d) Laurel

(i) Honor (ii) decoration (iii) garland (iv) medal

6. Give the opposite of below words by adding the correct prefixes.

(a) Fertile

(b) Soluble

(c) Proportionate

(d) Consistent

7. Use the following adverbs in sentences.
 (a) Hardly
 (b) Sometimes
8. Give the verb form of following words.
 (a) greedy (b) mixture (c) payment (d) growth
9. Pick out the correctly spelt words.
 (a) Buresucracy, Bureaucracy, Buearacracy
 (b) Deficiency, Deficeincy, Defeciency
10. Use appropriate casual words or phrases to link the sentences.
 The stream from the boiler is wet. It has to be passed through a super heater.

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b)

11. (a) Substitute one word for the following each.
 (i) Yearly return of a particular date.
 (ii) The state of being unmarried.
 (iii) The story of one's own life.
 (iv) Place where dogs are kept.
 (v) One who lives for pleasure.

Or

- (b) Frame sentences using the following idioms and phrases.
 (i) trifle with (ii) cast up (iii) be as brown as a berry
 (iv) monkey business (v) keep one eye on

12. (a) Correct errors in the following sentences.
- (i) I have visited Niagara Falls last weekend.
 - (ii) The woman which works here is from Japan.
 - (iii) She has married with a dentist.
 - (iv) She was boring in the class.
 - (v) I must to call him immediately.

Or

- (b) Rewrite as directed any FIVE of the following
- (i) Cats love milk. (Add a Question Tag)
 - (ii) Supriya sings really well. (Change into negative sentence)
 - (iii) He is a cheerful boy. Everybody loves him. (Combine two sentences using a relative pronoun)
 - (iv) John said, "I love this town." (Change into reported speech)
 - (v) Jones shaved his brother's head with a razor. (Change into Passive voice)
13. (a) Identify the error in the following sentence and correct them.
- (i) I have a good news for you.
 - (ii) The men are national beings.
 - (iii) The boys leave the school at four o'clock.
 - (iv) He sent a word that he would come soon.
 - (v) I have read the Shakespeare's Macbeth.

Or

- (b) Fill in the blanks with suitable prepositions

I graduated _____ university a month ago. I studied _____ Oxford. Last week, I had an interview _____ _____ a programming position _____ Google. They noticed on my CV that I had very little experience, but they promised not to hold that _____ me. The interview went well, but I'm not sure I'll be hired. I was tired, so I had a hard time paying attention _____ the interviewer. Also, I'm a woman, and there are few women in my field. I fear I'll be discriminated _____ Hopefully being a woman won't prevent me _____ having a successful career.

14. (a) Write a paragraph of 250 words on "Students and Politics"

Or

- (b) Write a paragraph of 250 words on "Position of Women in Indian Society"

15. (a) Write a dialogue between two students about Town life and Village life.

Or

- (b) Bring out the Conversation between two people who asking the way for bus stand.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write a letter to the Editor of a Newspaper expressing your concern about the increasing rate of road accidents in your locality.
17. Assume that your organization has decided to advertise its new washing machine on television. Write a script for a short presentation for being telecast. Invent necessary details such as the number of characters, their ages, the physical setting, etc.
18. Summarize the following passage in your own words.
- There are various ways of preparing for cultural shock. It is helpful to learn as much of the language as possible before going to the country, to learn about the new culture, in particular aspects such as time differences, communication, conflict resolution, climate, standard of living, transportation, ethical practices, holidays, superstitions, taboos and technology. However, something that is extremely difficult to prepare for is what is known as "ecoshock," the result of a person's "physiological and psychological reaction to a new, diverse, or changed ecology," a typical example of this being travel dysrhythmia, or jet lag, when people's biological clocks have problems synchronizing with the local time.
19. Write an essay of 400 words on any one of the following:
- (a) The Evils of Terrorism
 - (b) Global Warming

20. Make a Precis of the following passage in about a third of its length.

Odisha, a small state in the east coast of India, was battered by Cyclone Philine in the last weekend. The cyclone came from the Bay of Bengal. It was the result of a low pressure area developing in the sea. From a location a few hundred kilometers off the coast, Cyclone Philine gradually moved towards the land. The wind speed was nearly 220 kilometers per hour. The violent wind hit villages near the coastline with deadly force. Mud houses were flattened, trees uprooted and power lines were reduced to tangled heaps of wire. Fortunately, weather radars tracked the Philine doggedly as a result of which people were evacuated from their houses that fell in the projected path of Cyclone Philine. Millions of people were quickly moved to temporary shelters with remarkable efficiency. This reduced the death toll to negligible numbers. It was a remarkable success of disaster management in India. In another operation, the Coast Guard spotted a cargo ship at night that had tilted dangerously in the waters a few kilometers off Bengal. Responding to its SOS call, the Coast Guard rushed to its rescue and lifted out the sailors who were floating on their life boat in the dark near their ship.

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Sub. Code

11253

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2020.

Fifth Semester

INTRODUCTION TO MASS COMMUNICATION

(CBCS 2018–19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer the following questions in 1 or 2 sentences each:.

1. Why do people need Mass Communication?
2. Who functions the Mass Communication?
3. What is Journalism?
4. What is the work of Newspaper agency?
5. Bring out the task of an editor of a news paper in one or two sentences.
6. What is Mass Communication training?
7. Mention the forms of Mass Media.

8. What is a TV programme?
9. Name the different broadcast methods.
10. Give two uses of Radio.

PART B — (5 × 5 = 25 marks)

Answer ALL questions Choosing either (a) or (b)

11. (a) Define the significance of Mass Communication.

Or

- (b) What is the role of a journalist?

12. (a) Explain the role of news agencies.

Or

- (b) Describe the various types of media.

13. (a) What is news? How to produce a newspaper?

Or

- (b) What are the uses of Mass Media?

14. (a) What is the role of Television in Mass Media?

Or

- (b) What are the benefits of radio journalism?

15. (a) How do people misuse media in modern society?

Or

- (b) What are the aspects of Mass Communication training?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions:

16. Examine the different types and theories of Mass Communication.
 17. Elucidate the different functions of journalism.
 18. What measures does the government take to control in regulating the Mass Media?
 19. Discuss briefly the need of Mass Communication in the present scenario.
 20. What would be the influence of Mass Communication in future? Analyze.
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11254

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2020.

Fifth Semester

English

HISTORY OF ENGLISH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions

1. Who is called 'the poets' poet'?
2. What is an epic?
3. Who are the metaphysical poets?
4. What is a conceit?
5. Name the works of John Dryden.
6. What are the most important works of Shakespeare?
7. Which is called the peculiar product of the Restoration era?
8. Who are the neo-classical poets?
9. What is the age of sensibility?
10. What is modern age in literature?

PART B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) What are the difference between classical drama and Elizabethan drama?

Or

- (b) What were some of the social and political aspects of the Elizabethan age that affected drama?

12. (a) Define the term 'poet laureate' and who are called as 'poet laureates'.

Or

- (b) What techniques did Alexander Pope use to write satire in the 18th century?

13. (a) 'Milton as the connecting link between the Elizabethan and the Puritan ages' —Discuss.

Or

- (b) What are the merits and demerits of Milton's works?

14. (a) What exactly did the modern writers want to achieve through their writings.

Or

- (b) What are the merits and demerits — greatness and achievements of Dylan Thomas?

15. (a) What are the outputs of the modern era poetry?

Or

- (b) What does Hardy's poem reveal? And discuss his pessimistic view of life.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Trace the development of English drama in the Elizabethan period.
 17. John Dryden is considered to be the most important figure in restoration literature-Substantiate.
 18. Why is the age of Pope referred to as the Augustan period?
 19. Bring out the new techniques experimented by the modern poets.
 20. Discuss the chief characteristics of the essayists and the 20th century essay.
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